

Ave Verum Corpus

14th century hymn.
words attributed to : Pope Innocent VI(d.1362)

W.A.Mozart
(1719-1787)

1 adagio ♩ = 73 2 3 *p* sotto voce 4 5 6

Soprano
Alto
Tenor
Bass

Clavier reduction

7 8 9 10 11 12

S
A
T
B

Org.

A - ve, a ve ve rum cor pus
A - ve, a ve ve - rum cor - pus
A - ve, a - ve ve - rum cor - pus
A - ve, a - ve ve - rum cor - pus

na - tum de Ma - ri - a Vir - gi - ne, Ve - re pas sum
na - tum de Ma - ri - a Vir - gi - ne Ve - re pas sum
na - tum de Ma - ri - a Vir - gi - ne, Ve re pas sum,
na - tum de Ma - ri - a Vir - gi - ne, Ve - re pas - sum

13 14 15 16 17

S im — mo — la — tum in cru — ce pro ho — mi —

A im — mo — la — tum in cru — ce pro ho mi —

T 8 im — mo — la — tum in cru — ce pro ho — mi —

B im — mo — la — tum in cru — ce pro ho — mi —

rg. 13

18

S — ne.

A — ne.

T 8 — ne.

B — ne.

rg. 18

19 20 21 22 *p* 24

S Cu - jus la - tus per fo -

A Cu - jus la - tus per - fo -

T 8 Cu - jus la - tus per fo -

B Cu - jus la - tus per fo -

Org.

25 26 27 28 29 30 *p*

S ra - tum un da flu - xit cum san - gui ne. E - sto

A - ra - tum un da flu - xit cum san - gui - ne. E sto

T 8 - ra - tum un da flu - xit cum san - gui - ne. _____

B - ra - tum un da flu - xit cum san - gui ne.

Org.

31 32 *cresc. poco a poco* 33 34 35 36

S no - bis prae - gus ta - tum in mor tis ex - a - mi -

A no - bis - prae gus ta - tum in mor tis ex - a - mi -

T *p* 8 E - sto no - bis prae - gus ta - tum in mor tis ex a - mi

B *p* E sto no - bis prae gus ta - tum in mor tis ex - a - mi -

rg. 31

37 *f* 38 39 40 *p*

S - ne, in mor tis - e -

A - ne, in mor tis e -

T 8 ne, in mor tis e -

B - ne - in mor tis e -

rg. 37 *f* *p*

42 43 *pp* 44 45 46

S
- xa mi - ne.

A
- xa mi - ne.

T
8 - xa mi - ne.

B
- xa - mi - ne.

Org.
42 *pp* *tr* ~

Detailed description: This is a musical score for SATB choir and Organ. The SATB parts (Soprano, Alto, Tenor, Bass) are in treble and bass clefs with a key signature of two sharps (F# and C#). They sing the lyrics '- xa mi - ne.' across measures 42 to 46. The Organ part is in treble and bass clefs with the same key signature. It features a melodic line in the treble and a supporting line in the bass. The organ part includes a piano (*pp*) dynamic and a trill (*tr*) in measure 45. The score ends with a double bar line in measure 46.