

YOU RAISE ME UP

Arrangement : Tom FETTKE

BE STILL, MY SOUL
Compositeur : Jean Sibelius, 1899
Paroles : Katharina A. von Schlegel, 1752
Traduction : Jane L. Borthwick, 1885

Soprane

Alti

Ténor

Basse

1

mp

Be - still, - my soul! - the - Lord is on your

Be still, my soul! the - Lord is on you

Be - still, - my soul! - the - Lord is on your

Be - still, - my soul! - the - Lord is on your

1

mp

S

A

T

B

4

side — Bear pa - tient - ly the cross of grief or pain. Leave to your

4

side — Bear pa - tient - ly the cross of grief or pain. Leave to your

4

side; — Bear pa - tient - ly the cross of grief or pain. Leave to your

4

side; — Bear pa - tient - ly the cross of grief or pain. Leave to your

4

S 7 God to or - der and pro - vide; — In ev - 'ry change He faith - ful will re -

A 7 God to or - der and pro - vide; — In ev - 'ry change He faith - ful will re -

T 7 God to or - der and pro - vide; — In ev - 'ry change He faith - ful will re -

B 7 God to or - der and pro - vide; — In ev - 'ry change He faith - ful will re -

S 10 - main. Be still, my soul! The waves and winds still

A 10 - main. Be still, my soul! The waves and winds still

T 10 - main. Be still, my soul! The waves and winds still

B 10 - main. Be still, my soul! The waves and winds still

12 know — His voice who ruled them while He dwelt — be —

12 know — His voice who ruled them while He dwelt — be —

12 know — His voice who ruled them while He dwelt — be —

12 know — His voice who ruled them while He dwelt — be —

14 - low. When am

14 - low. When am

14 - low.

14 - low.

14 - low.

S 17 down *mp* and, oh my soul, so wear - y; When trou - bles

A 17 down *mp* and, oh my soul, so wear - y; When trou - bles

T 17 *Oo* *mp* - - - - -

B 17 *Oo* - - - - -

S 19 come and my heart bur - dened be; Then I am

A 19 come and my heart bur - dened be; Then I am

T 19 *Oo* - - - - -

B 19 *Oo* - - - - -

S 21 still and wait here in the si - lence Un - til You

A 21 still and wait here in the si - lence Un - til You

T 21 - Oo - - - - - Oo - - - - -

B 21 - Oo - - - - - Oo - - - - -

S 23 come and sit a - while with me. You raise me

A 23 come and sit a - while with me. You raise me

T 23 - Oo - - - - - You - raise - me-

B 23 - Oo - - - - - You - raise - me-

S *mf* 25 up so I can stand on moun - tains. You raise me

A *mf* 25 up so I can stand on moun - tains. You raise me

T *mf* 25 up so I can stand on moun - tains. You raise me

B *mf* 25 up so I can stand on moun - tains. You raise me

S 27 up to walk on storm - y seas. I am

A 27 up to walk on storm - y seas. I am

T 27 up to walk on storm - y seas. I am

B 27 up to walk on storm - y seas. I am

S 29 *f* strong when I am on — Your shoul - ders. You raise me

A 29 *f* strong when I am on — Your shoul - ders. You raise me

T 29 *f* strong when I am on — Your shoul - ders. You raise me

B 29 *f* strong when I am on — Your shoul - ders. You raise me

29 *f* strong when I am on — Your shoul - ders. You raise me

S 31 up to more than I — can be. -

A 31 up to more than I — can be. -

T 31 up to more than I — can be. -

B 31 up to more than I — can be. -

31 up to more than I — can be. -

31 *mp*

33 *mf*

S - There is no life, no life with - out its -

A - There is no life, no life with - out - its -

T - There is no life, no life with - out - its -

B - There is no life, no life with - out - its -

mf

35

S - hun - ger. Each rest - less heart beats so im - per - fect -

A - hun - ger. Each rest - less heart beats so im - per - fect -

T - hun - ger - Each - rest - less heart beats so im - per - fect -

B - hun - ger. Each rest - less heart beats so im - per - fect -

35

S 37 - ly. But when You come, and I am filled .with

A 37 - ly. But when You come, and I am filled .with

T 37 - ly. But when You come, and I am filled .with

B 37 - ly. But when You come, and I am filled .with

S 39 won - der, Some - times I think I glimpse e - ter - ni -

A 39 won - der, Some - times I think I glimpse e - ter - ni -

T 39 won - der, Some - times I think I glimpse e - ter - ni -

B 39 won - der, Some - times I think I glimpse e - ter - ni -

S 41 - ty. You raise me up so I can stand on

A 41 - ty. You raise me up so I can stand on

T 41 - ty. You raise me up so I can stand on

B 41 - ty. You raise me up so I can stand on

41 You raise me up so I can stand on

S 43 moun - tains. You raise me up to walk on storm - y

A 43 moun - tains. You raise me up to walk on storm - y

T 43 moun - tains. You raise me up to walk on storm - y

B 43 moun - tains. You raise me up to walk on storm - y

43 moun - tains. You raise me up to walk on storm - y

S 45 seas. _____ I am strong when I am on _____ Your

A 45 seas. _____ I am strong when I am on _____ Your

T 45 seas. _____ I am strong when I am on _____ Your

B 45 seas. _____ I am strong when I am on _____ Your

S 47 shoul - ders. You raise me up to more than I _____ can

A 47 shoul - ders. You raise me up to more than I _____ can

T 47 shoul - ders. You raise me up to more than I _____ can

B 47 shoul - ders. You raise me up to more than I _____ can

S 49 be. You raise me

A 49 be. You raise me

T 49 be. You raise me

B 49 be. You raise me

49 *esc.* *malto* You raise me

S 51 *ff* up so I can stand on moun - tains. You raise me

A 51 *ff* up so I can stand on moun - tains. You raise me

T 51 *ff* up so I can stand on moun - tains. You raise me

B 51 *ff* up so I can stand on moun - tains. You raise me

51 *ff* up so I can stand on moun - tains. You raise me

S 53 up to walk on storm - y seas. I am

A 53 up to walk on - storm - y seas. I am

T 53 up to walk on storm - y seas. I am

B 53 up to walk on storm - y seas. I am

S 55 strong when I am on - Your shoul - ders. You - raise me -

A 55 strong when I am on - Your shoul - ders - You - raise me

T 55 strong when I am on - Your shoul - ders. You - raise me

B 55 strong when I am on - Your shoul - ders. You - raise me

S 58 - up, You - raise me up, You - raise me - up to

A 58 *pp* up, You raise me up, You raise me up to

T 58 up, You - raise - me up, You raise me up to

B 58 up, You raise me up, You raise me up to

58 *mp*

8 tempo

S 61 more than I can be.

A 61 more than I can be.

T 61 more than I can be.

B 61 more than I can be.

61 *mp*

