

exultate deo

206-2

Alessandro Scarlatti
(1659 - 1725)

A

Score for Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ. The tempo is marked $\text{♩} = 135$. The music is in common time (C) and features a forte (*f*) dynamic.

Vocal Parts:

- Soprano (S):** E - xul - ta _____ te ____ De - o.
- Alto (A):** E - xul - ta _____ - te De _____
- Tenor (T):** E - xul - ta - - - - te -
- Bass (B):** E - xul - ta _____ te

Organ: The organ part consists of two staves (treble and bass clef) with a forte (*f*) dynamic. It features a melodic line in the treble and a supporting bass line.

Score for SATB choir and Organ, measures 6-8. The score is written for Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ (Org.).

Soprano (S): e - xul - ta

Alto (A): o, ex - ul - ta - te, e - xul - ta

Tenor (T): - De - o, e - xul - ta -

Bass (B): De - o, ex - ul - ta -

Organ (Org.): Accompaniment for the choir parts.

Score for SATB voices and Organ (Org.) for the first system (measures 10-12).

Measures 10-12:

- Soprano (S):** te, e - xul - ta te De o, ad - ju -
- Alto (A):** te De - - o, ad - ju -
- Tenore (T):** te De - - o -
- Bass (B):** te De - o, ad - ju - to

The Organ part provides harmonic support with chords and moving lines in both hands.

Score for SATB voices and Organ (Org.) for the second system (measures 14-16).

Measures 14-16:

- Soprano (S):** - to - ri no stro, e - xul - ta
- Alto (A):** - to - ri no - stro, e - xul - ta te,
- Tenore (T):** - ad - ju - to - ri no - stro, e - xul - ta
- Bass (B):** ri no stro, e - xul -

The Organ part continues with harmonic support, featuring a **f** (forte) dynamic in measure 16.

18 19 20

S te, e - xul - ta

A ex - ul - ta

T te, e - xul - ta te,

B - ta te,

Org.

22 23 24

S te De

A te e - xul - ta - te De -

T e - xul - ta te, e - xul - ta - te De -

B e - xul - ta te, e - xul - ta - te De - o,

Org.

25 26 *mp* 27 28

S o, ad - ju - to - ri, ad - ju - to -

A - o, ex - ul - ta - te De - o, *mp* ad - ju - to - ri

T *mp* - o, ad - ju - to - ri no - stro, ad - ju - to - ri

B e - xul - ta - te De - o, *mp* ad - ju - to - ri

Org.

29 30 31 *decresc.* 32

S - ri no - stro, ad - ju - to - ri - no *decresc.*

A no - stro, ad - ju - to - ri, *decresc.* ad - ju - to -

T no - stro, ad - ju - to - ri

B no - stro, *decresc.* ad - ju - to - ri

Org. *decresc.*

33 34 35 36

S

A

T

B

Org.

stro.

stro.

stro.

stro.

no

no

no

no

decresc.

8

B

37 38 39 40

S

A

T

B

Org.

f

f

f

f

Al - le - lu - ia, al - le lu - ia,

Al - le - lu - ia, al - le - lu -

Al - le - lu - ia, a - le - lu - ia,

Al - le - lu - ia, al - le

8

42 43 44

S al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, _____

A - ia, al - le - lu - ia, al - le - lu - ia, al -

T - al - le - lu - ia, al - le - lu - ia, - al - le - lu -

B _____ lu - ia, al - le - lu - ia, al -

Org.

Detailed description: This is a musical score for SATB choir and Organ. The score covers measures 42, 43, and 44. The Soprano (S) part begins with a melodic line in measure 42, marked with a sharp sign, and continues through measure 44. The Alto (A) part enters in measure 42 with a lower melodic line. The Tenor (T) part enters in measure 42 with a lower melodic line. The Bass (B) part enters in measure 42 with a lower melodic line. The Organ part consists of two staves, Treble and Bass, providing harmonic support. The lyrics are 'al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,'. The score is written in a common time signature and features various musical notations including notes, rests, and accidentals.

46 47 48

S al - le - lu - ia, al le

A - le - lu - ia, al le

T - ia, al - le - lu - ia, al le

B - le - lu ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -

Org.

49 50 51 52

S lu - ia, al - le - lu - ia, al - le - lu -

A lu - ia, al - le - lu - ia, al - le - lu - ia,

T lu - ia, al - le - lu - ia, al - le - lu - ia,

B - ia, al - le - lu - ia, al - le - lu - ia, al -

Org.

53 54 55 56

S - ia, - al - le - lu - ia, _____ al - le - lu -

A al - le - lu - ia, al - le - lu - ia, al - le - lu -

T al - le - lu - ia, _____ al - le - lu -

B - le - lu - ia, al - le - lu - ia, al - le - lu -

Org.

57 58 59 60 *ff*

S - ia, al - le - lu - ia, al - le - lu - ia, al _____

A - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -

T - ia, al - le - lu - ia, - al - le - lu - ia, al - le - lu -

B - ia, al - le - lu - ia, - al - le - lu - ia, al - le - lu -

Org. *ff*

Score for SATB voices and Organ, measures 62-64.

Measures 62-64: The key signature changes from C major to 3/2 time. The organ provides a rhythmic accompaniment in the right hand and a harmonic accompaniment in the left hand.

Vocal Parts:

- Soprano (S):** le — lu - ia. Ju - bi - la - te De - o, ju - bi -
- Alto (A):** - ia, al - le - lu - ia. Ju - bi - la - te De - o, ju - bi - la - te
- Tenore (T):** - ia, al - le - lu - ia. Ju - bi - la - te De - o, ju - bi - la - te
- Basso (B):** - ia, al - le - lu - ia. Ju - bi - la - te De - o, ju - bi - la - te

Organ (Org.): The organ part consists of two staves. The right hand plays a rhythmic pattern of eighth and sixteenth notes, while the left hand plays a harmonic accompaniment of chords and single notes.

Score for SATB voices and Organ, measures 65-68.

Measures 65-68: The key signature changes from 3/2 time to C major. The organ provides a rhythmic accompaniment in the right hand and a harmonic accompaniment in the left hand.

Vocal Parts:

- Soprano (S):** - la - te - De - o, ju - bi - la - te De - o Ja — cob, ju - bi - la - te
- Alto (A):** De — o, Ja - - cob, De - o
- Tenore (T):** De o, ju - bi - la - te De - o Ja -
- Basso (B):** De - o, ju - bi - la - te De o Ja - cob, ju - bi - la - te

Organ (Org.): The organ part consists of two staves. The right hand plays a rhythmic pattern of eighth and sixteenth notes, while the left hand plays a harmonic accompaniment of chords and single notes.

S
70 71 72
De - o Ja - cob, ju - bi - la - te ju - bi - la - te De - o, ju - bi - la - te De - o

A
Ja - cob, ju - bi - la - te ju - bi - la - te De - o Ja - cob, ju - bi - la - te

T
8 - cob, ju - bi - la - te De - o Ja - cob, ju - bi - la - te ju - bi - la -

B
De - o, ju - bi - la - te ju - bi - la - te De - o, ju - bi - la - te De - o ju - bi - la - te

Org.

S
73 74 75 *f* 76
Ja - cob, De - o Ja -

A
De - o Ja - cob, De - o Ja

T
8 te De - o Ja

B
De - o Ja - cob, De - o Ja -

Org.

77 78 79 80

S cob, De - o Ja -

A cob, De - o Ja

T 8 cob, De - o

B cob, De - o Ja - cob,

Org.

82 *ff* 83 *f*

S - cob, De - o Ja - cob.

A cob, Ja - cob.

T 8 Ja cob.

B *ff* Ja - cob.

Org. *ff* *f*