

THE CONQUEST OF PARADISE

Compositeur : Vangelis

Score for Soprano, Alto, Tenor, and Bass, measures 7-12. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. Measure 7 contains a whole rest for all parts. Measure 8 contains a whole rest for all parts. Measure 9 begins with a vocal entry marked 'A' for all parts. Measures 10-12 continue the vocal line with rests for all parts.

Score for Soprano, Alto, Tenor, and Bass, measures 13-19. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. Measures 13-17 are marked with 'A' for all parts. Measure 18 begins a new section marked 'B' for all parts. Measure 19 continues the vocal line with rests for all parts.

Score for Soprano, Alto, Tenor, and Bass, measures 20-25. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. Measures 20-25 continue the vocal line with rests for all parts. Measure 24 contains a vocal entry marked 'A' for all parts. Measure 25 continues the vocal line with rests for all parts.

C

S no - re - ni - pe - ri - pe In no - re - ni - co - ra - Ti - ra - mi - ne - pe - ri - to - Ne -

A no - re - ni - pe - ri - pe In no - re - ni - co - ra - Ti - ra - mi - ne - pe - ri - to - Ne -

T no - re - ni - pe - ri - pe - In no - re - ni - co - ra - Ti - ra - mi - ne - pe - ri - to Ne -

B no - re - ni - pe - ri - pe - In no - re - ni - co - ra - Ti - ra - mi - ne - pe - ri - to - Ne -

D 9 E

S - do - mi - na - A - - -

A - do - mi - na - A - - -

T - do - mi - na - A - - -

B - do - mi - na A - - -

S - - - - -

A - - - - -

T - - - - -

B - - - - -

S **F** 7 67 68 **G** 69 70 71 72 73

A 7 67 68 69 A - 70 - 71 - 72 - 73 -

T 7 67 68 69 70 71 72 73

B 7 67 68 69 70 71 72 73

A - - A - - A - - A

A - - A - - A

S 74 75 76 77 **H** 78 79 80 81 82

A 74 75 76 77 A - 78 - 79 - 80 - 81 - 82 -

T 74 75 76 77 A 78 79 80 81 82

B 74 75 76 77 A 78 79 80 81 82

A - - A - - A - - A

A - - A

S 83 84 85 86 87 88 89 90 91 92

A 83 84 85 86 87 88 89 90 91 92 In

T 83 84 85 86 87 88 89 90 91 92 In

B 83 84 85 86 87 88 89 90 91 92 In

- - - - - - - - In

I

S no - re - ni - pe - ri - pe In no - re - ni - co - ra - Ti - ra - mi - ne - pe - ri - to - Ne -

A no - re - ni - pe - ri - pe In no - re - ni - co - ra - Ti - ra - mi - ne - pe - ri - to - Ne -

T no - re - ni - pe - ri - pe - In no - re - ni - co - ra - Ti - ra - mi - ne - pe - ri - to Ne -

B no - re - ni - pe - ri - pe - In no - re - ni - co - ra - Ti - ra - mi - ne - pe - ri - to - Ne -

J

S - do - mi - na - A - - - -

A - do - mi - na - A - - - -

T - do - mi - na - A - - - -

B - do - mi - na A - - - -

S - A - - A - - A - - A

A - A - - A - - A - - A

T - A - - A - - A - - A

B - A - - A - - A - - A