

The Peace of God

John RUTTER

1 *Andate calmo* 2 ♩ = 69 3 4

Sopranes

1 2 3 4

Alti

1 2 3 4

p

5 6 7 8

S

peace of God, which pass - eth all un - der - stand ing, -

A

peace of God, which pass - eth all un - der - stand ing, -

5 6 7 8

9 10 11 12

S

keep your hearts and minds, keep your hearts and minds in the

A

keep your hearts and minds, keep your hearts and minds in the

9 10 11 12

mp

13 14 15

S know - ledge and love of God, and of his Son Je - sus Christ -

A know - ledge and love of God, and of his Son Je - sus Christ -

The musical score for measures 13-15 features Soprano (S) and Alto (A) voices and piano accompaniment. The vocal parts have a melodic line with lyrics 'know - ledge and love of God, and of his Son Je - sus Christ -'. The piano accompaniment consists of chords and moving lines in both hands, with measure numbers 13, 14, and 15 indicated above the staves.

16 17 18

S - our Lord: The peace of God, which pass - eth all un - der -

A - our Lord: The peace of God, which pass - eth all un - der -

T The peace of God, which pass - eth all un - der -

B The peace of God, which pass - eth all un - der -

dolce *dolce* *dolce* *dolce*

A

p

The musical score for measures 16-18 features Soprano (S), Alto (A), Tenor (T), and Bass (B) voices and piano accompaniment. The vocal parts have a melodic line with lyrics '- our Lord: The peace of God, which pass - eth all un - der -'. The piano accompaniment includes a piano (*p*) dynamic marking and a box labeled 'A' above measure 17. The word 'dolce' is written above each vocal staff. Measure numbers 16, 17, and 18 are indicated above the staves.

19 20 21 22

S - stand ing, - - - keep your hearts and minds,

A - stand ing, - - - keep your hearts and minds,

T - stand - ing, - - - keep your hearts and minds,

B - stand - ing, - - - keep your hearts and minds,

19 20 21 22

mp

23 24 25 26

S *cresc.* keep your hearts and minds in the know - ledge and love of God, and of his

A *cresc.* keep your hearts and minds in the know - ledge and love of God, and of his

T *cresc.* keep your hearts and minds in the know - ledge and love of God, and of his

B *cresc.* keep your hearts and minds in the know - ledge and love of God, and of his

23 24 25 26

cresc. *mf*

27 *dolce* 28 29 30

S Son - Je - sus Christ - our Lord.

A *dolce* 27 28 29 30

A Son - Je - sus Christ - our Lord.

T *dolce* 27 28 29 30

T Son - Je - sus Christ - our Lord.

B *dolce* 27 28 29 30

B Son - Je - sus Christ - our Lord.

f *mf*

31 **B** 32 33 34

T *Uniss.* and the bless - ing of God al - migh - ty, -

B *dolce cantabile* 31 32 33 34

B and the bless - ing of God al - migh - ty, -

mp

35 36 37 38

T - the Fa - ther, the Son, and the Ho - ly Ghost -

B - the Fa - ther, the Son, and the Ho - ly Ghost -

39 40 41 42

S be *p* a - mongst you, - be a - mongst you, -

A be a - mongst you, - be a - mongst you, -

T - be a mong you, - be a mongst - -

B - be a - mong you, - be a - mongst

p *cresc.* *mp*

43 44 45

S - - be a - mongst *cresc.* you and re - main with you

A - - be a - mongst *cresc.* you and re - main with you

T you, be a - mongst *cresc.* you and re - main - with you

B you, - - be a - mongst *cresc.* you and re - main with you

mf

46 47 48 **C** 49 50

dolce e legato

S al - ways. A - men,

A al - ways. A -

T al - ways. A -

B al - ways. A -

mp

51 52 53 54 55 *poco rit.*

S a - men, a - men,

A - men, a - men,

T - men, a - men,

B - men, a - men,

poco rit.

D *a tempo*

56 57 58 59 60 *cresc.*

S A T B

56 57 58 59 60 *cresc.*

56 57 58 *cresc.* 59 60 *cresc.*

56 57 58 *cresc.* 59 60 *cresc.*

A - - men, - - a - -

56 *a tempo* 57 58 59 60

56 57 58 *cresc.* 59 60 *mp cresc.*

61 62 63 64 *dim.* 65 *Rall.* 66

S A T B

- men, a - - - men, a - - men, a - - men, a - men.

61 62 63 64 *dim.* 65 66

- men, a - - - men, a - - men, a - - men.

61 62 63 64 *dim.* 65 66

- men, - a - - - men, - a - - - men.

61 62 63 64 *dim.* 65 66

- men, a - - - men, - a - - - men.

61 62 63 64 65 66

mf *mp* *dim.* *pp*